



# PRESBYTERIAN CHURCH

OF CHATHAM TOWNSHIP

**Sunday, February 26, 2023**  
**First Sunday in Lent**  
**Reception of New Members**  
**10:00 A.M.**

“Behold, I am doing a new thing ... for I give water in the wilderness,  
rivers in the desert, to give drink to my chosen people, the people whom  
I formed for myself that they might declare my praise.”

Isaiah 43:18a, 20b-21

---

**Prelude**

Lead Me, Lord

arr. Robert W. Thygerson

**\*Call to Worship**

Leader: The season of Lent sends us on a journey.

*People: The journey begins in the wilderness.*

Leader: We follow the way of Jesus, who faced trials, temptation, and testing.

*People: Like Jesus, we are not alone. The Holy Spirit is with Us.*

Leader: Our call is to trust in God alone, to do God's will in all things.

*People: We trust in God to lead us out of the wilderness and safely home.*

*All: Let us worship the living God. Amen.*

**\*Processional Hymn 409**

God is Here!

ABBOT'S LEIGH

**Welcome and Announcements**

**Opening Prayer**

\*Indicates that the congregation will please rise, in body or in spirit.



**\*Affirmation of Faith** *(in unison)*

From A Brief Statement of Faith

*We trust in God the Holy Spirit, everywhere the giver and renewer of life. The same Spirit who inspired the prophets and apostles rules our faith and life in Christ through Scripture, engages us through the Word proclaimed, claims us in the waters of baptism, feeds us with the bread of life and the cup of salvation, and calls women and men to all ministries of the Church.*

**Prayers of the People**

**The Lord's Prayer** "debts . . . debtors"

Hymnal, Page 35

**Call to Offering**

**Offertory**

Feed My Sheep  
Elizabeth Monkemeier, *soloist*

Mark A. Miller

**\*Doxology**

OLD HUNDREDTH

*Praise God, from whom all blessings flow; praise God all creatures here below; praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.*

**\*Prayer of Dedication**

**\*Recessional Hymn 339**

Lift Every Voice and Sing

LIFT EVERY VOICE

**\*Benediction**

**Postlude**

Adoration  
Elizabeth Monkemeier, *clarinet*

Florence Price

MUSIC: Reprinted and streamed with permission under ONE LICENSE,  
License #A-730350. All rights reserved.

---

Today's preacher is Senior Pastor Rev. Dr. Ellen C. Clémot.

Assisting with worship is Rev. Mary Anne Collins-Stauffer.

Our ushers this morning are Rick Ahsler, Martin Barbato, Andy Brummer  
Jeff Baun, Richie Wislocky, and Bob Wislocky.

Special thanks to Bob Eager, Gage Johnson, and Carlene Pruitt  
for their technical assistance today.

## THIS WEEK AT CHURCH: February 26 – March 4, 2023

### Monday

9:30 am Next Act, Theos Room  
6:30 pm Boy Scouts, Mulford Hall  
7:00 pm Finance & Operations Mtg., Zoom  
7:30 pm Mission & Outreach Mtg., Zoom

### Tuesday

10:00 am Staff Meeting, Halldorson Hall  
7:30 pm Welcoming Comm. Mtg., Staff Conf. Rm.  
Cub Leaders Mtg., Theos Room

### Wednesday

10:30 am Bible Study, Theos Room  
5:00 pm Children's Bells, Bell Room/A8  
5:30 pm Children's Choir, Bell Room/A8

### Wednesday (continued)

5:45 pm Children's Club Chat & Chew, Mulford Hall  
6:45 pm Worship & Music Mtg., Staff Conf. Rm.,  
7:00 pm Lenten Book Discussion, Halldorson Hall  
7:30 pm Men's Group, off-site

### Thursday

6:00 pm Sanctuary Ringers, Sanctuary  
6:30 pm Alpha Class, St. Vincent Martyr Church  
7:15 pm Chancel Choir, Choir Room

### Friday

6:30 pm Confirmation Class: Purim Pot Luck Dinner  
and Worship at 7:45 pm at Beth Hatikvah

## NEXT SUNDAY, March 5, 2023

### Second Sunday in Lent

#### The Sacrament of Communion

**Guest Preacher: The Reverend Kimberly Wagner**

**10:00 am** **Worship;** Nursery Care & Pre-K, Rm. B-13  
10:15 am Church School & Breakfast Club  
11:00 am Coffee & Fellowship, Mulford Hall  
Children's Choir, Bell Room/A8  
**11:15 am** **Faith Forward: Coping with Trauma with Rev. Kim Wagner,**  
**Halldorson Hall**  
5:00 pm Middle School Youth Fellowship, Indoor Game Night  
6:30 pm AA, Theos Room

### THE PRESBYTERIAN CHURCH OF CHATHAM TOWNSHIP

240 Southern Blvd., Chatham, NJ 07928 • 973-635-2340 • [www.pcct-nj.org](http://www.pcct-nj.org)

The Rev. Dr. Ellen C. Clémot, Senior Pastor, [eclémot@pcct-nj.org](mailto:eclémot@pcct-nj.org)

The Rev. Thomas A. Brown, Associate Pastor, [tbrown@pcct-nj.org](mailto:tbrown@pcct-nj.org)

The Rev. Mary Anne Collins-Stauffer, Temporary Contract Minister, [macollinsstauffer@mac.com](mailto:macollinsstauffer@mac.com)

Matthew Zabiegala, Director of Music, [mzabiegala@pcct-nj.org](mailto:mzabiegala@pcct-nj.org)

Elizabeth Monkemeier, Director of Children's Music, [emonkemeier@pcct-nj.org](mailto:emonkemeier@pcct-nj.org)

Yvonne Anderson, Director of Family Ministries, [yanderson@pcct-nj.org](mailto:yanderson@pcct-nj.org)

Ceri Gilpin, Church Administrator, [cgilpin@pcct-nj.org](mailto:cgilpin@pcct-nj.org)

Gloria Newson, Administrative Assistant, [gnewson@pcct-nj.org](mailto:gnewson@pcct-nj.org)

Lynn Apolinaro, Director of External Communications, [lapolinaro@pcct-nj.org](mailto:lapolinaro@pcct-nj.org)

Allie Goldstein, Bookkeeper, [agoldstein@pcct-nj.org](mailto:agoldstein@pcct-nj.org)

Mark Van Nest, Sexton, [mvanne@pcct-nj.org](mailto:mvanne@pcct-nj.org)

## God Is Here!

1 God is here! As we your peo - ple meet to  
 2 Here are sym - bols to re - mind us of our  
 3 Here our chil - dren find a wel - come in the  
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in  
 life - long need of grace; here are ta - ble,  
 Shep - herd's flock and fold; here as bread and  
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.  
 font, and pul - pit; here the cross has cen - tral place.  
 wine are tak - en, Christ sus - tains us as of old.  
 to the gos - pel; help us work your pur - pose out.

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

TEXT: Fred Pratt Green, 1979, rev. 1988  
 MUSIC: Cyril Vincent Taylor, 1941  
 Text © 1979 Hope Publishing Company  
 Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEIGH  
 8.7.8.7.D

Here, as in the world a - round us, all our  
 Here in hon - es - ty of preach - ing, here in  
 Here the ser - vants of the Ser - vant seek in  
 Here, in this day's ded - i - ca - tion, all we

var - ied skills and arts wait the com - ing  
 si - lence, as in speech, here, in new - ness  
 wor - ship to ex - plore what it means in  
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.  
 and re - new - al, God the Spir - it comes to each.  
 dai - ly liv - ing to be - lieve and to a - dore.  
 live with - out you, we a - dore you! We be - lieve!

# 840 When Peace like a River

## It Is Well with My Soul

1 When peace like a riv - er at - tend - eth my way, when  
 2 Though Sa - tan should buf - fet, though tri - als should come, let  
 3 He lives: O the bliss of this glo - ri - ous thought. My  
 4 Lord, has - ten the day when our faith shall be sight, the

sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast  
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my  
 sin, not in part, but the whole, is nailed to the cross and I  
 clouds be rolled back as a scroll, the trum - pet shall sound and the

taught me to say, it is well, it is well with my soul.  
 help - less es - tate, and hath shed his own blood for my soul.  
 bear it no more. Praise the Lord, praise the Lord, O my soul!  
 Lord shall de - scend; e - ven so it is well with my soul.

*Refrain*

It is well with my soul;  
 It is well with my soul;

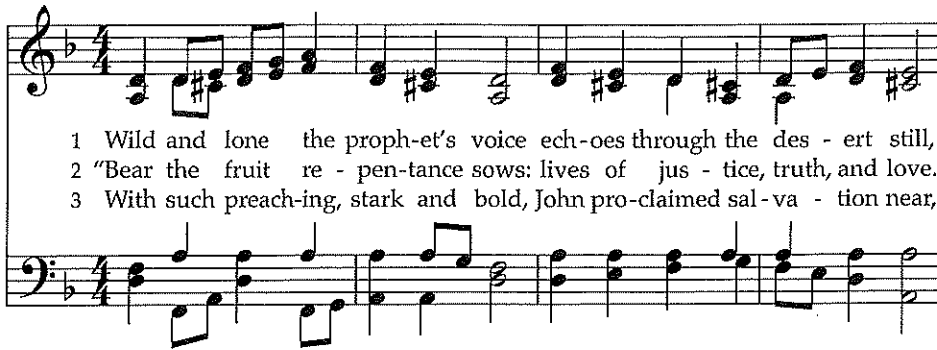
This text is a remarkable expression of faith born of grief. The author, an active Presbyterian layman who had just lost four daughters in a tragic shipwreck, wrote it while sailing to Paris to meet his wife, who had survived. The tune was named for the ship that sank.

TEXT: Horatio G. Spafford, 1876, alt.  
 MUSIC: Philip P. Bliss, 1876

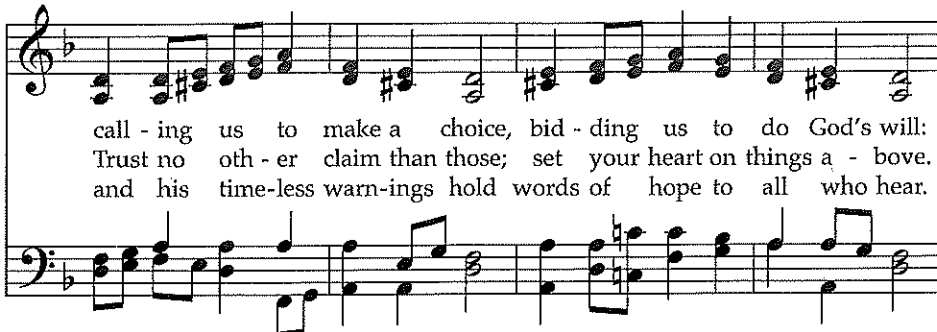
VILLE DU HAVRE  
 11.8.11.9 with refrain

it is well; it is well with my soul.

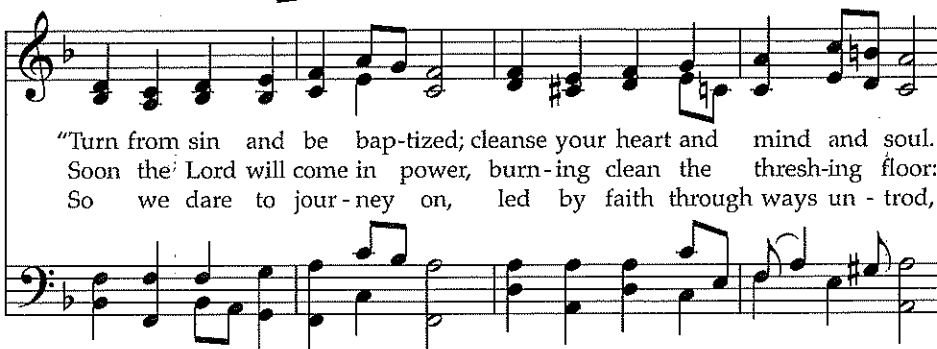
# 163 Wild and Lone the Prophet's Voice



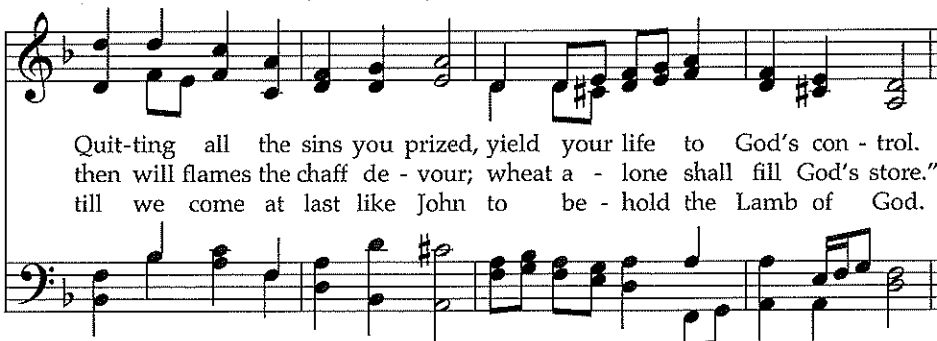
1 Wild and lone the proph-et's voice ech-oes through the des - ert still,  
 2 "Bear the fruit re - pen-tance sows: lives of jus - tice, truth, and love.  
 3 With such preach-ing, stark and bold, John pro-claimed sal - va - tion near,



call - ing us to make a choice, bid - ding us to do God's will:  
 Trust no oth - er claim than those; set your heart on things a - bove.  
 and his time-less warn-ings hold words of hope to all who hear.



"Turn from sin and be bap-tized; cleanse your heart and mind and soul.  
 Soon the Lord will come in power, burn-ing clean the thresh-ing floor:  
 So we dare to jour-ney on, led by faith through ways un - trod,



Quit-ting all the sins you prized, yield your life to God's con - trol.  
 then will flames the chaff de - vour; wheat a - lone shall fill God's store."  
 till we come at last like John to be - hold the Lamb of God.

While all four gospels identify John the Baptist with the prophecy of Isaiah 40:3, this text (well set to a vigorous Welsh tune) draws on the report of his preaching in Matthew 3:1-12. The final lines recall that he was the first to name Jesus "the Lamb of God" (John 1:29, 36).



# 339 Lift Every Voice and Sing

1 Lift ev - ery voice and sing till earth and heav - en  
 2 Ston - y the road we trod, bit - ter the chas - tening  
 3 God of our wea - ry years, God of our si - lent

ring, ring with the har - mo - nies of lib - er -  
 rod, felt in the days when hope un - born had the  
 tears, thou who hast brought us thus far on the

ty. Let our re - joic - ing rise high as the lis - tening  
 died. Yet, with a stead - y beat, have not our wea - ry  
 way; thou who hast by thy might led us in - to the

skies; let it re - sound loud as the roll - ing sea.  
 feet come to the place for which our par - ents sighed?  
 light, keep us for - ev - er in the path, we pray.

Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

TEXT: James Weldon Johnson, 1900  
 MUSIC: J. Rosamond Johnson, 1905

LIFT EVERY VOICE  
 Irregular

Sing a song full of the faith that the dark past has taught us;  
 We have come o - ver a way that with tears has been wa - tered;  
 Lest our feet stray from the plac - es, our God, where we met thee;

sing a song full of the hope that the pres - ent has brought  
 we have come, tread - ing our path through the blood of the slaugh -  
 lest, our hearts drunk with the wine of the world, we for - get

us. Fac - ing the ris - ing sun of our new day . be -  
 tered, out from the gloom - y past, till now we stand at  
 thee; shad - owed be - neath thy hand may we for - ev - er

gun, let us march on, till vic - to - ry is won.  
 last . where the white gleam of our bright star is cast.  
 stand, true to our God, true to our na - tive land.

# ANNOUNCEMENTS

**February 26, 2023**

We are delighted you've chosen to worship with us today. Please let an usher or a minister know if we can assist you in any way. Our Sanctuary is equipped with an induction loop system for those with hearing difficulties.

## TODAY AT PCCT

### New Member Sunday

<b>10:00 am</b>	<b>Worship;</b> Nursery Care & Pre-K, Rm. B-13
10:15 am	One Room Schoolhouse, Theos Room
11:00 am	New Member Reception, Mulford Hall Children's Choir, Bell Room/A8
<b>11:15 am</b>	<b>Faith Forward: Spiritual Practices with Rev. Mary Anne Collins-Stauffer, Halldorson Hall</b>
3:00 pm	Lyrica, Sanctuary
6:30 pm	AA, Theos Room

## CHANCEL FLOWERS

The Chancel Flowers are presented to the Glory of God and in memory of Jack Fields, Sr., by the Fields Family.

## WELCOME NEW MEMBERS!

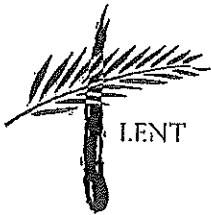
**Ed and Suzanne Monkemeier** have lived in Madison since 1988. They have three grown daughters and their youngest, Elizabeth is on staff at PCCT. Ed graduated from NJIT with an engineering degree and worked as an engineer for many years. He is now the sole proprietor of Edmo Woodworking in Madison. Suzanne graduated from Rutgers University and earned her master's degree in Educational Leadership, Management, and Policy from Seton Hall University and is a science teacher at a local high school. They both look forward to being active members of PCCT and continuing to grow in their faith.

Following worship, you may greet our newest members at the New Member Reception in Mulford Hall, hosted by our Welcoming Committee.

## LENTEN BROCHURE

Please pick-up a Lenten Brochure in the Upper Lounge or the Church Office.

There is something for all ages!



## FAITH FORWARD: THE LENTEN JOURNEY

### Spiritual Practices: This morning at 11:15 am in Halldorson Hall

The 40 days of Lent will have just begun when we gather to talk about how to make this spiritual journey from Ash Wednesday to Resurrection Sunday the best ever! Following up on Pastor Tom's discussion about spiritual practices that renew our faith, we will consider some of the most common ways Christians have traditionally drawn close to God. Using the well-known book, "Soul Feast," written by Marjorie Thompson, a Presbyterian minister, we will give an overview of some of these spiritual disciplines and suggest how one might choose one or more to practice during Lent. Join us for this Faith Forward event led by Rev. Mary Anne Collins-Stauffer.

### LYRICA CONCERT: Today at 3:00 pm

Five distinguished alumni of the Perlman Music Program perform music for piano and strings, including Mozart's g minor Piano Quartet, the Schumann Piano Quintet, and a new String Quartet by Michelle Ross, who also performs on violin.



### LENTEN BOOK STUDY: Wednesdays in March

Join Pastor Ellen and Pastor Mary Anne in the discussion of selected chapters from *Finding Abundance in Scarcity*, edited by Samuel Wells. The book was written by the church leaders of St. Martin's in the Fields Church in London during the pandemic and traces their application of spiritual disciplines to help them maintain their faith, hope, and sense of community in adversity. We will learn and apply several spiritual disciplines as we read: prayer, silence, simplicity, and music – finding ways to connect with the Spirit throughout the Lenten journey. The group will meet in Halldorson Hall from 7 pm to 8 pm, starting March 1, and every Wednesday through March 29.

### "NEW" CHILDREN'S CLUB CHAT & CHEW

A new mid-week Church school program for student fellowship and dinner. We meet the 1<sup>st</sup> and 2<sup>nd</sup> Wednesdays of each month from 5:45 pm – 7:00 pm for lessons, crafts, activities and dinner. Please see the flyer in the lounge or contact our Director of Family Ministries Yvonne Anderson for more information.

### A NEW DAY: Monday, March 6, 11:30 am in Halldorson Hall

Join A New Day group for a special program called Aging in Place: Here, There, Where?, presented by PCCT member Lucy Deutsch. Lucy is a retired geriatric care manager and is passionate about advocating for the highest quality of life of the senior population. All are welcome.

**FELLOWSHIP PANCAKE BREAKFAST: Sunday, March 26, 11:00 am in Mulford Hall**

Please join us for pancakes, sausage, fruit, and some gluten-free options! All are welcome to this Fellowship event after worship to enjoy breakfast with friends both old and new. Free will offering will be available.

**COPING WITH TRAUMA: Sunday, March 5, 11:15 am in Halldorson Hall**

Join us in Halldorson Hall to hear from our guest preacher for the day, Professor Kim Wagner, from Princeton Theological Seminary, speak about coping skills and recovery from trauma events and the pervasiveness from trauma in our lives. From the pandemic shut-down experience to the loss of a loved one, trauma happens to us. Learn more about this Christ-centered approach to addressing trauma and living through it.

**BLOOD DRIVE: Sunday, March 12, 9:00 am – 2:00 pm**

The Deacons are hosting a blood drive on March 12 in Halldorson Hall from 9:00 am - 2:00 pm. To schedule an appointment, go to [redcrossblood.org](http://redcrossblood.org) and put in sponsor code: **Presbyterian Chatham Township** or call 1-800-RED CROSS.

**MINDFULNESS: AN INTRODUCTION TO THEORY AND PRACTICE**

**Sunday, March 19, 11:15 am in Halldorson Hall**

Led by Dr. Marielle Collins, PHD, this talk will introduce the basic concepts and theory of mindfulness and teach simple ways to integrate mindfulness into everyday life. Additionally, strategies for integrating mindfulness and spirituality will be reviewed, to support practicing mindfulness from a Christian perspective.

---

**MIDDLE SCHOOL YOUTH FELLOWSHIP: INDOOR GAME NIGHT**

**Sunday, March 5, 5:00 - 6:30 pm**

Join us as we play some new and some familiar indoor games. We'll also have dinner and a devotion. Friends are welcome, please sign up in advance.

**SENIOR HIGH YOUTH GROUP: TOP CHEF, Sunday, March 12, 7:00 - 8:30 pm**

Join us in the church kitchen as we prepare and enjoy a meal together. We'll also have time for games and discussion – you won't want to miss being part of the fun!

**ALPHA CLASS: Meeting on Thursday Evenings**

You are invited to join Pastor Ellen Clémot, Father George Hundt, and lay leaders from both the Presbyterian and Roman Catholic churches in **the Alpha Course**, a dinner table conversation and class on Christian faith exploration. We meet at St. Vincent Martyr Church in Madison for dinner (free) on Thursdays at 6:30 pm with conversation and course materials ending at 8:15 pm.

### Coming Up in March:

On **Sunday, March 5**, our guest preacher will be **The Rev. Kimberly Wagner** from Princeton Theological Seminary. Join us after worship for her Faith Forward presentation on Coping with Trauma.

On **Sunday, March 12** we welcome back our **Pastor Emeritus The Rev. Dr. Edward M. Halldorson** to the pulpit. Join us after worship at Coffee and Fellowship to visit with Rev. Halldorson and his family.



#### VIRTUAL COMMENT BOX

We're glad that you are here worshipping with us! Please share your worship experience with us today and every time that you attend worship. You may submit feedback via the QR code at any time! Open your camera app, hold your phone over the code, and follow the pop-up link. Thank you!

*Managed by the Worship & Music Committee*

### MUSIC NOTES

#### ANTHEM:

"If ye love me" is a four-part motet or anthem by the English composer Thomas Tallis, a setting of a passage from the Gospel of John. First published in 1565 during the reign of Elizabeth I, it is an example of Tudor music and is part of the repertoire of Anglican church music. Prior to the Protestant Reformation, English church music consisted mainly of settings of texts in Latin, such as the Latin Mass, and replaced with prayers, liturgy, and congregational singing in the vernacular. This motet is a noted example of this Reformation compositional style; essentially homophonic, but with some elaboration and imitation. Typically for Anglican motets of this period, it is written in an ABB form, with the second section repeated.

#### POSTLUDE:

Florence Beatrice Price (1887-1953) was the first black woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra. In 2009, a substantial collection of her works and papers were found in an abandoned dilapidated house on the outskirts of St. Anne, Illinois. These consisted of dozens of her scores, including her two violin concertos and her fourth symphony. As Alex Ross stated in *The New Yorker* in February 2018, "not only did Price fail to enter the canon; a large quantity of her music came perilously close to obliteration". Even though her training was steeped in European tradition, Price's music consists of mostly the American idiom and reveals her Southern roots. She wrote with a vernacular style, using sounds and ideas that fit the reality of urban society. Being deeply religious, she frequently used church music (gospel) as material for her arrangements. Her melodies were blues-inspired yet infused with European Romantic techniques.