



PRESBYTERIAN CHURCH

OF CHATHAM TOWNSHIP

Sunday, February 19, 2023
Transfiguration Sunday
10:00 A.M.

Prelude

Reverie

William Grant Still

***Call to Worship**

Leader: The Holy One is our Sovereign.

People: *Let us Praise God's name with awe.*

Leader: The Lord God calls us to listen and follow Christ.

People: *We follow the Holy One, our Lord, Jesus the Christ.*

All: *Let us worship the living God! Alleluia, Amen!*

***Processional Hymn 190**

Swiftly Pass the Clouds of Glory

GENEVA

Welcome and Announcements

Opening Prayer

Call to Confession

*Indicates that the congregation will please rise, in body or in spirit.

***Hymn 662**

Christ, Whose Glory Fills the Skies

RATISBON

Prayers of the People

The Lord's Prayer "debts . . . debtors"

Hymnal, Page 35

Call to Offering

Offertory

We Shall Overcome

arr. Chuck Marohnic

***Doxology**

OLD HUNDREDTH

*Praise God, from whom all blessings flow; praise God all creatures here below;
praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.*

***Prayer of Dedication**

***Recessional Hymn 192** Lord, the Light of Your Love Is Shining

SHINE, JESUS, SHINE

***Benediction**

Postlude

When the Saints Go Marching In

arr. Matthew Zabiegala

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Today's preacher is Senior Pastor Rev. Dr. Ellen C. Clémot.

Assisting with worship is Rev. Mary Anne Collins-Stauffer.

Our ushers this morning are Cynthia Merwin, John Merwin, and Carolyn Smith.

Thank you to our tabulators Carolyn Smith and Rob Meyers,
and our processor Ann Jadro.

Special thanks to Bob Eager and our tech team
for their technical assistance today.

THIS WEEK AT PCCT: February 20-25, 2023

Monday

Church office closed. (President's Day)

Tuesday

10:00 am Staff Meeting, Halldorson Hall
7:00 pm Christian Ed. Mtg., Zoom
Development/Communications
Mtg., Staff Conference Room

Wednesday

Ash Wednesday

10:30 am Bible Study, Theos Room

Wednesday (continued)

5:45 pm Seed Planting Activity, Mulford Hall
6:15 pm Soup Supper, Mulford Hall
6:45 pm Worship with Communion,
Halldorson Hall

Thursday

6:30 pm Alpha Class, St. Vincent Martyr Church

NEXT SUNDAY, February 26, 2023

First Sunday in Lent

New Member Sunday

10:00 am **Worship**; Nursery Care & Pre-K, Rm. B-13
10:15 am One Room Schoolhouse, Theos Room
11:00 am New Member Reception, Mulford Hall
Children's Choir, Bell Room/A8
11:15 am **Faith Forward: Spiritual Practices, Halldorson Hall**
3:00 pm Lyrica, Sanctuary
6:30 pm AA, Theos Room

THE PRESBYTERIAN CHURCH OF CHATHAM TOWNSHIP

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ANNOUNCEMENTS

February 19, 2023

We are delighted you've chosen to worship with us today. Please let an usher or a minister know if we can assist you in any way. Our Sanctuary is equipped with an induction loop system for those with hearing difficulties.

TODAY AT PCCT

- 10:00 am** Worship; Nursery Care & Pre-K, Rm A-9
- 10:15 am One Room Schoolhouse, Theos Room
- 11:00 am Coffee and Fellowship, Mulford Hall
- 11:15 am** Faith Forward: Sermon Talk, Halldorson Hall
- 6:30 pm AA, Theos Room
- 7:00 pm Compassionate Friends, Halldorson Hall

CHANCEL FLOWERS

The Chancel Flowers are presented to the Glory of God and in honor of Cynthia's mother Evelyn Boulton, who would have been 98 years old on February 18, by Cynthia and John Merwin.

FAITH FORWARD: SERMON TALK - Today at 11:15 am in Halldorson Hall

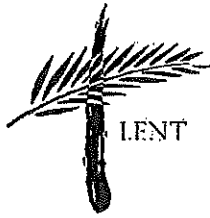
Here is an opportunity to share your thoughts on the sermon text for the day, what you heard in scripture, and what message you found there. Your insights may or may not be the same as was preached Sunday morning, which is what makes the Bible such a rich and Spirit-filled resource. Share your thoughts about the sermon preached, and learn more about how a sermon is prepared, crafted, and proclaimed. There are forms in your pews this morning for you to fill out. Please bring them with you to the Sermon Talk or place them in the basket in the narthex as you leave.

"NEW" CHILDREN'S CLUB CHAT & CHEW

A new mid-week Church school program for student fellowship and dinner. We meet the 1st and 2nd Wednesdays of each month from 5:45 pm – 7:00 pm for lessons, crafts, activities and dinner. Please see the flyer in the lounge or contact our Director of Family Ministries Yvonne Anderson for more information. There will be a special Ash Wednesday seed planting activity on February 22 at 5:45 pm, followed by a soup supper at 6:15 pm that is open to everyone. Please join us!

LENTEN BROCHURE

Please pick-up a Lenten Brochure in the Upper Lounge or the Church Office.
There is something for all ages!



ASH WEDNESDAY: Wednesday, February 22

5:45 pm Planting! An activity for all ages in Mulford Hall

6:15 pm Soup Supper in Mulford Hall

6:45 pm Worship (Sacrament of Communion) in Halldorson Hall

LENTEN BOOK STUDY: Wednesdays in March

Join Pastor Ellen and Pastor Mary Anne in the discussion of selected chapters from *Finding Abundance in Scarcity*, edited by Samuel Wells. The book was written by the church leaders of St. Martin's in the Fields Church in London during the pandemic and traces their application of spiritual disciplines to help them maintain their faith, hope, and sense of community in adversity. We will learn and apply several spiritual disciplines as we read: prayer, silence, simplicity, and music – finding ways to connect with the Spirit throughout the Lenten journey. The group will meet in Halldorson Hall from 7 pm to 8 pm, starting March 1, and every Wednesday through March 29.

FAITH FORWARD: THE LENTEN JOURNEY

Spiritual Practices: Sunday, February 26, 11:15 am in Halldorson Hall

The 40 days of Lent will have just begun when we gather to talk about how to make this spiritual journey from Ash Wednesday to Resurrection Sunday the best ever! Following up on Pastor Tom's discussion about spiritual practices that renew our faith, we will consider some of the most common ways Christians have traditionally drawn close to God. Using the well-known book, "Soul Feast," written by Marjorie Thompson, a Presbyterian minister, we will give an overview of some of these spiritual disciplines and suggest how one might choose one or more to practice during Lent. Join us for this Faith Forward event led by Rev. Mary Anne Collins-Stauffer.

FAITH FORWARD: Coping with Trauma Sunday, March 5, 11:15 am in Halldorson Hall

Join us in Halldorson Hall to hear from our guest preacher for the day, Professor Kim Wagner, speak about coping skills and recovery from trauma events and the pervasiveness from trauma in our lives. From the pandemic shut-down experience to the loss of a loved one, trauma happens to us. Learn more about this Christ-centered approach to addressing trauma and living through it

MIDDLE SCHOOL YOUTH FELLOWSHIP: INDOOR GAME NIGHT

Sunday, March 5, 5:00 - 6:30 pm

Join us tonight as we play some new and some familiar indoor games. We'll also have dinner and a devotion. Friends are welcome, please sign up in advance.

SENIOR HIGH YOUTH GROUP: TOP CHEF

Sunday, March 12, 7:00 - 8:30 pm

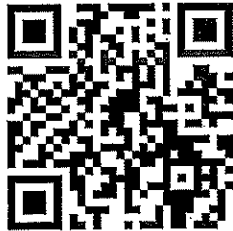
Join us in the church kitchen as we prepare and enjoy a meal together. We'll also have time for games and discussion – you won't want to miss being part of the fun!

ALPHA CLASS: Meeting on Thursday Evenings

You are invited to join Pastor Ellen Clémot, Father George Hundt, and lay leaders from both the Presbyterian and Roman Catholic churches in **the Alpha Course**, a dinner table conversation and class on Christian faith exploration. We will meet at St. Vincent Martyr Church in Madison for dinner (free) on Thursdays at 6:30 pm with conversation and course materials ending at 8:15 pm. You do not have to attend every week. Try it out and see. To participate, register online at www.svmnj.org/alpha. If you have any questions, please call Sarah Murchison at (347) 453-6661 or Pastor Clémot at (862) 260-0135.

SAVE THE DATE! BLOOD DRIVE: Sunday, March 12, 9:00 am – 2:00 pm

The Deacons are hosting a blood drive on March 12 in Halldorson Hall from 9:00 am - 2:00 pm. To schedule an appointment, go to redcrossblood.org and put in sponsor code: **Presbyterian Chatham Township** or call 1-800-RED CROSS. This is a Faith Forward opportunity.



VIRTUAL COMMENT BOX

We're glad that you're here worshipping with us! Please share your worship experience with us via the QR code. Open your camera app, hold your phone over the code, and follow the pop-up link. You may submit this form at any time you have feedback. Thank you!

(Managed by the Worship & Music Committee)

MUSIC NOTES

PRELUDE:

William Grant Still (1895-1978) is considered to be one of the foremost and decorated American composers, receiving many accolades during his lifetime. Amidst the struggle and injustice leading up to the Civil Rights Movement, Still was a pioneer of incorporating compositional techniques of the time, while adding his own unique, American flavor, and forging the path for underrepresented voices to gain prominence. Still was the first of his race to conduct and have his compositions performed by a major orchestra in the U.S. (symphonies and operas). Still's commitment to brotherhood marked him in society as "Dean of African-American Classical Composers". Still's "Reverie" for organ features unique romantic-style colors, contemporary melodic development, and hints of influence from his study with modern French composer, Edgard Varèse.

OFFERTORY

"We Shall Overcome" is a gospel song which became a protest song and a key anthem of the American civil rights movement. The song is most commonly attributed as being lyrically descended from "I'll Overcome Some Day", a hymn by Charles Albert Tindley that was first published in 1901. The song became associated with the civil rights movement from 1959, when Guy Carawan stepped in with his and Seeger's version as song leader at Highlander, which was then focused on nonviolent civil rights activism. It quickly became the movement's unofficial anthem. Seeger and other famous folksingers in the early 1960s, such as Joan Baez, sang the song at rallies, folk festivals, and concerts in the North and helped make it widely known. Since its rise to prominence, the song, and songs based on it, have been used in a variety of protests worldwide.

POSTLUDE

While the origins of this song are unclear, this tune found its way into Christian hymnals as a spiritual with New Orleans roots. Often played by jazz bands, this song was famously recorded by Louis Armstrong and his orchestra, which led the way for numerous jazz and pop artists to accept this song as a jazz "standard".

LYRICA CONCERT: Sunday, February 26, 3:00 pm

Five distinguished alumni of the Perlman Music Program perform music for piano and strings, including Mozart's g minor Piano Quartet, the Schumann Piano Quintet, and a new String Quartet by Michelle Ross, who also performs on violin. Complimentary tickets are available for church members. Please contact the church office if you would like to attend

190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) (Gm) (A7) (Dm)
Fm Bbm C7 Fm



1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
2 Glimpsed and gone the rev - e - la - tion, they shall gain and
3 Lord, trans-fig - ure our per - cep - tion with the pur - est

(Gm) (A7) (Dm) (Gm) (A7)
Bbm C7 Fm Bbm C7



daz - zling light; Mo - ses and E - li - jah van - ish;
keep its truth, not by build - ing on the moun - tain
light that shines, and re - cast our life's in - ten - tions

(Dm) (A7) (Dm) (D) (Bm)
Fm C7 Fm F Dm



Christ a - lone com - mands the height! Pe - ter, James, and
an - y shrine or sa - cred booth, but by fol - low -
to the shape of your de - signs, till we seek no

(Em) (A7) (D) (Bm) (Em) (A7) (D)
Gm C7 F Dm Gm C7 F



John fall si - lent, turn - ing from the sum - mit's rise down - ward
ing the Sav - ior through the val - ley to the cross and by
oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) (Em) (A7) (D) (Bm) (D) (A7) (D)
Dm Gm C7 F Dm F C7 F



toward the shad - owed val - ley where their Lord has fixed his eyes.
test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

Christ, Whose Glory Fills the Skies 662



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;
 2 Dark and cheer-less is the morn un - ac - com - pa-nied by thee;
 3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;
 joy - less is the day's re - turn till thy mer - cy's beams I see;
 fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
 till they in - ward light im - part, cheer my eyes and warm my heart.
 more and more thy - self dis - play, shin - ing to the per - fect day.



This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

TEXT: Charles Wesley, 1740

MUSIC: German folk melody; adapt. Johann Werner, 1815; harm. William Henry Havergal, 1847

RATISBON

7.7.7.7.7

192 Lord, the Light of Your Love Is Shining

Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)
A D A E A

1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright - ness, so our

(C) (G) (D) (C) (D)
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by the blood I may
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now
en - ter your bright - ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.
dark - ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus)(D7)
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.